"FOKUS 2014 VIDEO ART FESTIVAL"

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INTRO

IT'S FEBRUARY AND IT'S TIME FOR FOKUS VIDEO ART FESTIVAL!

We're happy once again to present a varied FOKUS programme with brand new Danish video works, international names, open call, experimental events and insights into new technological platforms.

FOKUS has by now established itself as a recurring element of the Copenhagen art calendar. This means that this year we've been invited to be a part of Wondercool – a special umbrella established by Wonderful Copenhagen in which selected festivals and institutions throughout February present particularly attractive cultural offers to Copenhageners and visitors from abroad. We're grateful both for the financial support from Wondercool and for the collaborations we've been able to establish with two other festivals, FROST Festival and Copenhagen Cooking. Together, we've created two unique events, *Bring Your Own Beamer* and *Taste of Emotions*, respectively, as described in this programme.

For the fourth consecutive year, we've sent out an open call to all video makers to submit their productions to us. The jury for FOKUS 2014 is: Angela Melitopoulos, professor of media art at The Royal Danish Academy of Fine Arts, writer and filmmaker Lars Movin, Michael Thouber, head of the DR2 channel of the Danish broadcasting corporation, as well as director of Nikolaj Kunsthal, Copenhagen Contemporary Art Centre, Elisabeth Delin Hansen and curator Andreas Brøgger. It was a tight competition this year; the jury has narrowed down the 147 submit-

ted videos to ten nominees, and on the opening night of the festival, the final three winners will be announced. All the submitted works can be seen on special FOKUS jukeboxes, placed at Nikolaj Kunsthal and selected Copenhagen locations.

We continue the tradition of presenting new Danish video works, irrespective of what form they may assume. FOKUS 2014 features new works by Katja Bjørn, Christina Christensen, Mads Lynnerup, Nanna Lysholt Hansen, and Kristina Steinbock. It's a great pleasure for us thus being able to promote this aspect of contemporary art.

German artist Angela Melitopoulos participates in FOKUS both as an open call juror and as a video artist. We present her early major work *Passing Drama* from 1999, an impressive work taking as its point of departure Melitopoulos' own family history. We've been looking forward to this insight into the artistic universe of the newly appointed professor in media art at the Copenhagen Art Academy.

We've asked Egyptian film and video curator Sherif Awad to put together a programme reflecting the nation's political and cultural conditions these years. The result is a presentation of four video works by three Egyptian contemporary artists, Mohamed Abouelnaga, Khaled Hafez, and Maha Maamoun, each in their way addressing how well established symbols and images may take on new meanings.

Should anybody think that the dreams of the 1990's of virtual worlds experienced through large head-mounted displays and electronic gloves were a definite thing of the past – well, think again. *Skammekrogen* ("The Doghouse") is a new film work by Johan Knattrup Jensen, Mads Damsbo and Dark Matters using a new variation of the old technology, the Oculus Rift headset that will probably soon be available to many of

us. So put on your goggles and your headphones, sit down with four other persons and experience a quite special dinner party in this mix of film and virtual reality. *Skammekrogen* will have its world premiere at FOKUS and is available during the entire festival period.

FOKUS 2013 witnessed the premiere of a video created by a group of boys from the Folehaven area in Copenhagen in co-operation with photographer and filmmaker Tina Enghoff. The project was a joint contribution by the City of Copenhagen, Nikolaj Kunsthal and Kultur Valby to the large interregional collaboration SKIS, aiming to make art and cultural projects available in residential quarters. This collaboration is still active, and this year marks the premiere of the film *Løgndetektoren* ("The Lie Detector") by Tina Enghoff and a group of younger boys. Again this year, FOKUS expands into Copenhagen at large with video boxes placed at libraries, culture centres, cinemas, and cafés where the ten nominees of our open call competition can be seen.

During the entire festival period, there will be a number of events at Nikolaj Kunsthal, highlighting the various video programmes, and it will also be possible to book education and workshop courses.

We'd like to thank The Danish Arts Council, Wondercool and Goethe Institut Kopenhagen for their support which has made it possible to carry out this festival. We also wish to thank everybody who has contributed to the festival programme: artists, jury members, curators, co-ordinators, sponsors, and collaborators as well as the hopefully large and enthusiastic audience this festival is made for.

Enjoy your FOKUS 2014!

Andreas Brøgger & Elisabeth Delin Hansen

"OPEN CALL"

FOKUS 2014 HAS RECEIVED 147 VIDEO WORKS FROM 21 DIFFERENT COUNTRIES.

A festival like FOKUS thrives on external impulses and this year we've been spreading the word beyond Danish borders to achieve a truly international open call. We're very pleased this year to have received so many works from so many artists with such different backgrounds – from Australia over Israel to Argentina.

The FOKUS open call invites all video makers to take part, whether established artists or brand new talents, and prior to the festival they could submit video works to the competition of no more than 15 minutes in duration and produced in 2012 or later.

This year, the competition was a tough one; but once again, the jury has nominated ten videos in a close race with many of the other entries. This year's jury is: Angela Melitopoulos, professor of media art at The Royal Danish Academy of Fine Arts, writer and filmmaker Lars Movin, Michael Thouber, head of the DR2 channel of the Danish broadcasting corporation, as well director of Nikolaj Kunsthal, Copenhagen Contemporary Art Centre, Elisabeth Delin Hansen and curator Andreas Brøgger.

The ten nominated videos will be shown as projections at Nikolaj Kunsthal's largest wall. All the submitted works can also be seen at special video jukeboxes at Nikolaj Kunsthal as well as at selected Copenhagen locations as a part of the FOKUS CITY programme.

On the opening night of the festival, the jury will present and motivate all the ten nominated videos, and finally the the three winners are announced.

THE TEN NOMINEES:

KATJA ADOMEIT (DK) NOT AT HOME 2013, 05:27

JACOBUS CAPONE (AUS) FOREIGN FADO 2013, 09:21

HELENE GARBERG (DK) INTERIM 2013, 12:31

SAMIRA HASHEMI (USA)

OU SHE'R MIKHANAD (SHE READS THE POEM) 2013, 07:29

C FRANCO MALDONADO (PRI) SELFIE AS A SUNDIAL 2013, 04:00

SHAHAR MARCUS (IL) SEEDS 2012, 05:03

HEIDI P. H. NIKOLAISEN (DK) EDUCATION OF THE DRAGCHILD 2013, 11:32

MARGARIDA PAIVA (NO) EVERY STORY IS IMPERFECT 2012 0910

MARK THOLANDER (DK)

2013, 03.34

YUVAL YAIRI & ZOHAR KAWAHARADA (IL) LAND 2013, 04:36

OPEN CALL AWARDS EVENT

THURSDAY FEBRUARY 6, 7-10 PM Come join the fun on the opening night and see the ten nominated works. At the end of the opening night, the three winners will be revealed.

"NEW DANISH VIDEO ART"

FOKUS IS A PLATFORM FOR NEW DANISH VIDEO WORKS – NO MATTER WHAT FORMAT OR FORM THEY MAY TAKE.

FOKUS 2014 presents *Moving Images*, an interactive installation of five videos by New York-based Danish artist Mads Lynnerup. Also, Katja Bjørn's beautiful and thought-provoking two-channel projection *Relief*, shown at the Women's Museum in Århus in 2013, is a must see for the Copenhagen audience. Finally, we look forward to Christina Christensen, Nanna Lysholt Hansen, and Kristina Steinbock *revisited*: all of them nominees in previous editions of our open call. The three up-and-coming artists now return to the space of the art centre with new works, and we're happy that they've chosen to premiere them at our festival.

ARTIST TALK:

MADS LYNNERUP FRIDAY FEBRUARY 7 10 AM-12 NDON At: The Royal Danish Academy Of Fine Arts, Hirschsprung-Auditoriet, Peder Skrams Gade 2A. 3RD Floor

ARTIST TALK:

KRISTINA STEINBOCK THURSDAY FEBRUARY 13 5 PM ARTIST TALK:

CHRISTINA CHRISTENSEN THURSDAY FEBRUARY 27 5 PM



KATJA BJØRN RELIEF 2013, 16:03 MIN

Two projections: two universes reflecting each other, but never meeting. A little group of naked women are pulling a heavy barrel up muddy hills, in a Sisyphean manner, while a group of equally naked men walk on their bare feet across a deserted rocky landscape. Half way into the video, the scenery changes: instead of the rocky and bare there is green. On the field, where the women are now swirling round, green grass is sprouting, and the men disappear down into alluring green water. But the lushness symbolised by this colour is not left uncontested. The men are in contact with each other, but are finally lying lifeless in the water; the women are totally immersed in their own swirling. Traditional definitions of masculine and feminine values have been suspended, and the film raises the question whether something new has to happen.

Katja Bjørn's video *Honning* ("Honey") created a lot of attention at the very first FOKUS video art festival, and we've therefore wish to present an example of her recent work. *Relief* has not yet been shown in Copenhagen.



CHRISTINA CHRISTENSEN UDSKUD

2014

"I know someone who has leaked information"

UDSKUD ("REJECTS") is a fragmentary insight into the Copenhagen underworld. A rat catcher carrying out self-assumed experiments on rats, a private detective on a constant chase, an s/m drag riding for a fall, a gigolo, and the trace of a person from a hidden parallel world under the Copenhagen Central Station. In a documentary manner, UDSKUD portrays life in the Copenhagen underworld and turns us into mute and powerless witnesses to emotions and events we wish we would have never come across.

In the corners of the art centre you shall look – there you'll find REJECTS...



MADS LYNNERUP MOVING IMAGES INSTALLATION, 2014

Moving Images is the title of a new interactive installation by New York-based Danish artist Mads Lynnerup, featuring five recent videos. The three brand new videos Shadows (2011-2014), Narrating Shadows (2014) and Chair Massage (2014) play with light, surfaces and compound words, respectively. In Angle of Incident (2011), Lynnerup can be seen boiling a cup of tea by means of sunrays reflected in the smooth façade of a major American bank, while Astrobright (2012), produced by MTV, Creative Time and PS1 and therefore seen by millions of people world wide, brings together art and fitness!

The five videos are projected from different corners onto a movable screen in the middle of the room. The wall can be turned, allowing the spectator to choose which video to watch. A kind of video carousel where the video image will be transposed as the wall rotates, and where the audience not only relates to the moving images, but also to the projection surface, the space, and the movements of the other guests.

Mads Lynnerup's videos are supported by The Danish Arts Council.



NANNA LYSHOLT HANSEN THE RETURN TO WAIGHT'S COURT 2012-13, 41:20 MIN

"Dear residents of Waight's Court, Would you be interested in helping me with completing a film in Waight's Court?"

These are the opening lines in a letter to the residents of the building Waight's Court in London where Nanna Lysholt Hansen lived from 2003-2005. Here, she shot the film *Waight's Court*, in a performative investigation of the architecture of the flat and the stairway. In 2012, Lysholt Hansen returned to Waight's Court and asked the current residents there to help her get the final scenes recorded, so that the project could be brought to an end.

The presence of the body in time and space is often the core of Lysholt Hansen's artistic practice. The camera is there as a witness, when she, with her body as a tool, examines how the body is always the starting point for spatial, subjective, and interpersonal relations.



KRISTINA STEINBOCK EN ROMANTISK FORESTILLING OM BLINDHED – DE FØRSTE SCENER

2014, 10:00 MIN

Kristina Steinbock's new work EN ROMANTISK FORESTILLING OM BLINDHED – DE FØRSTE SCENER ("A ROMANTIC NO-TION OF BLINDNESS – THE FIRST SCENES") has as its point of departure a sensuous way of looking at blindness through three blind people's perception of the world. It focuses on femininity vs. masculinity, phonetic and tactile sensations, and musical interpretations of what young people in their early 20's find difficult. The performers are Nina Schneidermann, Osman Sari and Mehtap Demirkaya.

In recent years, Steinbock has examined the blind human being – both in terms of a philosophical blindness and the concrete physical one. Her works are shaped from a performative documentary approach in which the meeting with real life individuals becomes templates for a staged universe.

"LØGN-DETEKTOREN"

2013, 12:00 MIN

For more than a year, photographer and video artist Tina Enghoff has been co-operating with voung people in the Folehaven area of Copenhagen on projects in which the young people use the video medium to reflect on their lives. and surroundings. This has so far produced three videos. At FOKUS 2013, we showed Ved du hvem ieg er? ("Do vou know who I am?"). made in co-operation with a group of 15 to 17 year-old boys; in the summer of 2013 she co-operated with a group of 9 to 12 year-old girls, resulting in Kan du høre noget? ("Do vou hear something?"). At FOKUS 2014 we now present the most recent installment in this cooperation, the work Løandetektoren ("The Lie Detector"), made together with a group of 11 to 15 year-old boys. We show Løgndetektoren as a projection, whereas the two previous films are shown by turns on a screen.

In *Løgndetektoren*, the young people tell stories reflecting their everyday lives, and in various ways they raise questions of thruths and lies.

The three films are part of the Copenhagen contribution to the interregional project SKIS (Sæt Kulturen i Spil), a joint effort by the Culture Guides of the City of Copenhagen's Culture and Leisure Administration, Nikolaj Kunsthal, Kultur Valby, and SURF – Valby Boligsociale Helhedsplan.

PREMIERE:

LØGNDETEKTOREN FEBRUARY 8 3-5 PM

Opening speech by Elisabeth Delin Hansen; Further presentation of the project and how it came into being by Tina Enghoff, Michael Collins, and representatives of the participants in the film.

A FILM BY:

DWIGHT ANTONY VIRGO, FIRAT BARAN, MICHAEL DONKOR. KASHIF HUSSAIN, RIDA HAJJI, MUSTAFA HAMAD, ZINDDINE MALEK BABEEL DEVRAN YILDIRIM. ZAKARIA EL AHMADI. AND TINA ENGHOFF WORKSHOP CARRIED OUT BY: TINA ENGHOFF IN CO-HELMINEN AND ANNA IDFII WORKSHOP-ASSISTANTS: RAMADAN KARANDJA SAMI SALEHI PRODUCTION: TINA ENGHOFF IN NIKOLAJ KUNSTHAL, KULTUR VALBY AND SURF - VALBY BOLIGSOCIALE HELHEDSPLAN

"EGYPTIAN VIDEO ART"

For FOKUS 2014, we've invited Egyptian film and video curator Sherif Awad to curate a programme to shed light on the political and cultural conditions in Egypt in recent years. Awad has formerly curated a large number of film and video programmes for international festivals and has been the film editor of various periodicals.

MOHAMED ABOUELNAGA CAIRO 11 2013. 5:45 MIN

Cairo 11 takes as its point of departure the long, Egyptian narrative film *Cairo 30* (1966), written by Egyptian Nobel Prize winner Naguib Mahfouz, to show the social corruption and compromises made by the elite. Mohamed Abouelnaga re-edits scenes of the classic, juxtaposing and dissolving it with his own footage made from Tahrir Square around the time of the Egyptian revolution on January 25, 2011. The two are connected as the dialogue of the original film

is made to comment on Abouelnaga's iconic narration of the events in 2011.

Mohamed Abouelnaga was born in Egypt in 1960 and lives and works in Cairo. He has a Ph.D from Alexandria University. He works as a multidisciplinary visual artist and has for the past decade exhibited his paintings, videos and installations in Egypt and internationally.



MOHAMED ABOUELNAGA THE LION 2007, 2:55 MIN

"I have started this video whilst we all in Egypt felt that we are in a prison and inside a small cage turning around like a lion caught up in a tight emptiness. (...) I was like a mummified ancient Egyptian lion enrolled with these texts of old Salafi heritage that are trying to throw us back to immemorial times of myth and superstition. This is expressed in the calligraphic synonymous names of the lion that exceed 325 in the Arabic language. I'm not a critic here of that culture, but I'm with the diversity of sources and the depth of meanings in an openness similar to the civilization of Andalusia and Fatimid. After the revolution in 2011, we should break through and overcome the past. I hope that our lives would be better after this revolution that called for change and for more freedom and dignity". Mohamed Abouelnaga



KHALED HAFEZ THE A77A PROJECT: ON PRESIDENTS & SUPERHEROES

2011, 3:36 MIN

This film comments on political, religious and cultural trends in the Middle East in recent years. In an aesthetic and poetic idiom, including, among other elements, the artist's own paintings, 3D animation, video recordings, and images from the Net, we move about in the streets of Cairo, accompanied by a disco soundtrack mixed with former President Gamal Abdel Nasser's resignation speech from 1964. Anubis, the jackal-headed god with a human body – is our mute narrator, mixing with people in the streets and unaffectedly taking us through one chaotic and paradoxical political event after the other. The film takes an ironic stance towards the need to worship superheroes that, in political terms, may well lead to the acceptance of dictatorial regimes.

Khaled Hafez was born in Cairo in 1963 and has an MFA in new media and digital art from Transart Institute in Krems, Austria. Hafez works with painting, video, photography, installation, and intermediary projects and has participated in a number of biennales and international exhibitions.



MAHA MAAMOUN 2026 2011, 9:02 MIN

This film is based on a text from the Egyptian sci-fi novel from 2006, *The Revolution of 2053*, by Mahmoud Uthman. This passage takes part in 2026 in front of the pyramids, and Maha Maamoun has her main character quote the text as a dreamy vision, staged as in the French cult movie *La Jetée* in which the main character, lying in a hammock with his eyes covered by a mask, time-travels back and forth. Through his visions of the future, he comments on present-day Egypt's problems, dreams, and horror scenarios. The film was made immediately before the revolution, but its perspectives stretch far into the future and remain highly topical today. Maha Maamoun was born in the US in 1972, but lives and works in Cairo. She works in particular with photo and video and often takes as her point of departure wellknown representations of Cairo in her investigations of how they can interact with personal experiences. Maamouns' work has been presented at a number of international exhibitions and biennales.

"ANGELA MELITOPOULOS PASSING DRAMA"

1999, 66:00 MIN

DEPARTING FROM THE GREEK CITY OF DRAMA, MELITOPOULOS TAKES US THROUGH A EUROPE IN WHICH OBJECTS AND EVENTS ARE FRAGMENTARILY INTERWOVEN TO FORM A STORY ABOUT IMMIGRATION, WAR, AND DEPORTATION.

The work includes witness accounts from Melitopolous' own family history and is at one and the same time contemplative and rough. Nature and landscape sceneries interchange with manipulated images and documentary rough-cuts. The contrasting sequences create an aesthetic universe pointing to the temporality of the events and memories. The soundtrack of the film enhances the sensuous nature of the images and the feeling of fragility which the film also revolves around.

The montage form of *Passing Drama* highlights the temporal dimension in the way in which single sequences both exist in their own right and are interwoven in a non-linear course. This approach repeats itself in the story, which, even though there is no obvious overall coherence, nevertheless comes together in the rhythm of the soundtrack, the stories, and the repetition of selected image sequences. It is thus up to the viewer to find some narrative coherence. In this way, the film is also an investigation of the potential for manipulation though the medium of film, a theme that has concerned the artist elsewhere in her work.

"SKAMMEKROGEN (THE DOGHOUSE)"

2014, 20:00 MIN

A dinner table with chairs is placed in the middle of a room. The table is set for five. On each plate, you will find a pair of special glasses and a set of headphones. Have a seat , put on your glasses and headphones and a film will begin in which you're one of the participants. You're at a family dinner. Mum and Dad have invited everyone over for some roast beef. The older brother has brought his new girlfriend with him home for the first time, while the younger brother is do everything he can to steer the dinner clear of the inevitable disaster.

What has so far only been possible in the first person point-of-view of computer games, has now become possible on film – thanks to the new Oculus Rift glasses, a *crowd-funded* technology that will soon be available to many of us. With these glasses on, you experience the family dinner as one of the five family members at the table, and you decide where to look. You can turn 180 degrees round in the film and thus see – or miss – important details in the plot.

Skammekrogen has its world premiere at FOKUS 2014.

SKAMMEKROGEN IS AVAILABLE THROUGHOUT THE ENTIRE FESTIVAL PERIOD.

OPENING DAY OF SKAMMEKROGEN

FRIDAY FEBRUARY 7 12 NOON-10 PM Try the work all day from 12 noon. The artists will be present

PREMIERE-EVENT, SKAMMEKROGEN FRIDAY FEBRUARY 7

7 PM With gravy and potatoes.

ARTIST TALK

THURSDAY FEBRUARY 20 5 PM Meet the people behind *Skammekrogen*

SKAMMEKROGEN HAS BEEN CREATED BY JOHAN KNATTRUP JENSEN, MADS DAMSBO, AND DARK MATTERS.

ACTORS:

SOFIE STOUGAARD, OLE BOISEN, KATRINE BRUUN, BENJAMIN ENGELL, AND SEBASTIAN TESCHEMACHER





"TASTE OF EMOTIONS"

VIDEO ART MEETS CULINARY ART.

This year, FOKUS and the food festival Copenhagen Cooking have joined forces to present two very special evenings engaging all the senses. In the unique setting of Nikolaj Kunsthal, the food pioneers from I'M A KOMBO will present a challenging food experience with a direct outset in video works by Cuban-American artist Anthony Goicolea and Danish-Palestinian artist Larissa Sansour.

The boys from I'M A KOMBO describe the concept of the evening as "a slap and a hug". Anthony Goicolea's high-tension psychological universe is the burning slap, subsequently to be atoned by Larissa Sansour's warm and including work *Festmåltid* ("Feast").

This is the first time that Anthony Goicolea's works are shown in Denmark. The evening is a gastronomic event *par excellence* as well as a unique opportunity to experience this premiere of Goicolea's beautiful and disturbing videos revolving around neuroses, compulsive actions, and budding sexuality.

TASTE OF EMOTIONS

SATURDAY FEBRUARY 8, 7.30 PM

SATURDAY FEBRUARY 15, 7.30 PM

PRICE: DKK 450.-

NB: the event requires a special ticket to be bought at copenhagencooking.dk.

TASTE OF EMOTIONS IS A COLLABORATION BETWEEN FOKUS 2014 AND COPENHAGEN COOKING AND IS SUPPORTED BY WONDERCOOL.

MARIE DUFRESNE HAS CURATED THE VIDEO SELECTION AND CO-ORDINATED THE OVERALL EXPERIENCE WITH I`M A KOMBO.

"BRING YOUR OWN BEAMER (BYOB)"

Don't miss the world wide video phenomenon *BYOB*. This year we take over the beautiful spaces of Tøjhusmuseet (The Royal Danish Arsenal Museum) with its arched ceilings, cannons and tanks!

FROST Festival, Statens Museum for Kunst (The National Gallery of Denmark) and Nikolaj Kunsthal invite you to two unique evenings at Slotsholmen in Copenhagen. Experimental video artists will remix cultural history, while the two Danish bands Turboweekend and The Mountains play intimate concerts at the adjacent Chr. IVs Bryghus. BYOB is based on a simple idea: find a location, invite a lot of artists there and ask them to bring their own projectors (*beamers*). The BYOB format was developed by Dutch-Brazilian artist Rafaël Rozendaal and has taken place world wide, e.g. at locations in New York, Sao Paulo, Barcelona, Sydney, and Seoul.

BYOB + THE MOUNTAINS FRIDAY FEBRUARY 21, 7-10 PM

BYOB at Tøjhusmuseet all evening (free admission). concerts by The Mountains at Chr. IVs Bryghus 7:45 and 9:45 pm (special ticket can be bought on frostfestival.dk).

BYOB

+ TURBOWEEKEND SATURDAY FEBRUARY

22, 7-10 PM

BYOB at Tøjhusmuseet all evening (free admission). concerts by Turboweekend at Chr. IVs Bryghus 7:45 and 9:45 pm (special ticket can be bought on frostfestival.dk).

THE TWO EVENTS ARE SUPPORTED BY WONDERCOOL.

FOR THIS BYOB, STATENS MUSEUM FOR KUNST – IN THE BEST CREATIVE COM-MONS SPIRIT - WILL MAKE REPRODUCTIONS OF MORE THAN 100 HISTORI-CAL ARTWORKS AVAILABLE TO THE PARTICIPANTS TO BE FREELY USED AND REMIXED IN THEIR VIDEO PRODUCTIONS.

"LUNCH BYTES COPENHAGEN: MEDIUM: FILM/VIDEO"

HOW DO DIGITAL TECHNOLOGIES AFFECT THE PROCESS OF ARTISTIC PRODUCTION AND CREATIVITY?

Digital techniques and tools have transformed traditional disciplines and blurred their external boundaries, while new forms of artistic production reflect the increasing ubiquity of the digital in our daily lives.

Lunch Bytes is a new event series in 2014, organised by Swiss curator Melanie Bühler.

The first *Lunch Bytes* discussion in Copenhagen invites artists working with the medium of film/video to present and discuss their work in relation to traditional art historical disciplines as well as the current digitisation of artistic practice.

LUNCH BYTES COPENHAGEN:

MEDIUM: FILM/VIDEO SATURDAY MARCH 1, 3 PM

Meet Jennifer Allen, Bjørn Melhus, Marie Kølbæk Iversen and Jacob Lillemose as well as the moderators Melanie Bühler and Andreas Brøgger.

LUNCH BYTES IS SUP-PORTED BY GOETHE INSTITUT KOPENHAGEN.

"YOUTUBE PLAYLISTS"

ARE YOU DROWNING IN SLIGHTLY BORING FACEBOOK POSTS, PRETTY INSTAGRAM PHOTOS, AND SOMEWHAT FUNNY YOUTUBE VIDEOS?

On the social media, curating is the new buzzword. We need someone to weed out all the irrelevant fluff and distil the relevant content for us. But ideally social media curating should also be done with a certain twist!

We've asked a film director, a designer, and the people behind the two festivals Copenhagen Cooking and FROST to curate special *connoisseur* playlists for FOKUS within their areas of expertise. YOU WILL FIND THE PLAYLISTS ON SCREENS AT NIKOLAJ KUNSTHAL AND ON OUR YOUTUBE CHANNEL.



"FOKUS CITY"

FOKUS VIDEO ART FESTIVAL APPEARS AT SELECTED LOCATIONS IN COPENHAGEN.

At various spots in Copenhagen, you can catch the ten nominated works of our FOKUS 2014 open call on small, custom-built video boxes.

YOU'LL FIND A FOKUS VIDEO BOX HERE:

BRØNSHØJ BIBLIOTEK/LIBRARY FREDERIKSSUNDSVEJ 175 2700 BRØNSHØJ MØLLEGADE BOGHANDEL/ BOOKSTORE MØLLEGADE 8 2200 KØBENHAVN N

CAFE MØDESTEDET KAREN BLIXENS VEJ 4 2300 KØBENHAVN S

ØSTERBRO BIBLIOTEK/LIBRARY DAG HAMMARSKJÖLDS ALLÉ 19 2100 KØBENHAVN Ø

NØRREBROHALLEN

2200 KØBENHAVN N

DIN NYE VEN

SANKT PEDERS STRÆDE 34 1453 KØBENHAVN K

GRAND TEATRET

MIKKEL BRYGGERS GADE 8 1460 KØBENHAVN K

VIDEOLOGICAL WORKSHOPS

Monday to Friday in the festival period, we present three different educational offers for groups of children and adults.

BOOKING: M: BOOKING@NIKOLAJKUNSTHAL.DK T: 33181790 VIDEO CRUISE 1 TO 1.5 HRS

VIDEO WORKSHOP 2 TO 2.5 HRS

VIDEO-WORKSHOP, SKAMMEKROGEN 2 TO 2.5 HRS

EVENT PROGRAMME

OPENING NIGHT OF FOKUS 2014 THURSDAY FEBRUARY 6, 6-10 PM

OPEN CALL PRIZE-GIVING 7-10 PM

Come to the opening of FOKUS and experience what's new within video art. 147 works were submitted for this year's open call. Out of these, the jury has nominated ten works. See the videos that got through the eye of the needle and hear the jury's motivations. After screening all the ten works, three winners will be announced. See page 6.

ARTIST TALK:

MADS LYNNERUP FRIDAY FEBRUARY 7. 10 AM- 12 NOON / AT: THE ROYAL DANISH ACADEMY OF FINE ARTS. HIRSCHSPRUNG-AUDI-TORIET, PEDER SKRAMS GADE 2A, 3RD FLOOR Meet Danish artist Mads Lynnerup who lives and works in New York for an artist talk at the Copenhagen Art Aacdemy about his artistic practice and his new works on FOKUS 2014. See page 11.

PREMIERE:

OPENING DAY OF SKAMMEKBOGEN ("THE DOGHOUSE") FRIDAY FEBRUARY 7, 12 NOON - 22 PM PRFMIERE EVENT. SKAM-MEKROGEN 7 PM What has so far only been possible in computer games, has now become possible on film. Take part in a family dinner in a way you've never tried before and see the secrets and dramas that unfold The work has its official premiere at 7 pm, but it will be possible to try it from 12 noon, and the artists will be present all day. See page 22.

PREMIERE

LØGNDETEKTOREN ("THE LIE DETECTOR") FRIDAY FEBRUARY 8, 3 PM

Visual artist Tina Enghoff and a group of children and young people from the Copenhagen area Folehaven have made the film *Løgndetektoren*, a humorous reflection on lies and truths and the expectations we have to the stories we tell each other. See page 14.

TASTE OF EMOTIONS FRIDAY FEBRUARY 8, 7:30 PM

Taste of Emotions mixes culinary art with video art in an experimental dinner event that appeals to all the senses. In co-operation with Copenhagen Cooking. See page 25.

ARTIST TALK:

KRISTINA STEINBOCK THURSDAY FEBRUARY 13, 5 PM

Meet the artist and hear about her collaboration with blind people. See page 13.

FRIDAY'S BAR

3300 URBAN FRIDAY FEBRUARY 14, 7 PM

"Take nothing but pictures, leave nothing but footprints"

Urban exploration is about investigating abandoned places and unknown secret spots. On this evening, the people behind 3300 Urban present their beautiful photos and fascinating video and let us in on what they experience and what stories they meet when they go exploring in abandoned buildings to look for the unknown. Art historian Anne Ranum Dausell gives a historical presentation of the subject.

TASTE OF EMOTIONS

SATURDAY FEBRUARY 15, 7:30 PM

Taste of Emotions mixes culinary art with video art in an experimental dinner event appealing to all the senses. In co-operation with Copenhagen Cooking. See page 25.

ARTIST TALK:

SKAMMEKROGEN ("THE DOGHOUSE") THURSDAY FEBRUARY 20, 5 PM

How can one enter the body of another person? At this artist talk you will meeet the people behind the pioneering video project *Skammekrogen*. See page 22.

BRING YOUR OWN BEAMER (BYOB) + THE MOUNTAINS FRIDAY FEBRUARY 21.

7-10 PM

FROST Festival, Statens Museum for Kunst (The National Gallery of Denmark), and FOKUS invite everyone to come and experience artists *beam* (project) their works on the walls of Tøjhusmuseet (The Royal Danish Arsenal Museum). At Chr. IVs Bryghus, The Mountains play two concerts. NB: There is free admission to *BYOB*, but the concerts require special tickets. See page 26.

BRING YOUR OWN BEAMER (BYOB) + TURBOWEEKEND SATURDAY FEBRUARY 22, 7-10 PM

FROST Festival, Statens Museum for Kunst (The National Gallery of Denmark), and FOKUS invite everyone to come and experience artists *beam* (project) their works on the walls of Tøjhusmuseet (The Royal Danish Arsenal Museum). At Chr. IVs Bryghus, Turboweekend play two concerts. NB: There is free admission to *BYOB*, but the concerts require special tickets. See page 26.

ARTIST TALK:

CHRISTINA CHRISTENSEN THURSDAY FEBRUARY 27. 5 PM

"I know someone who has leaked information" Through a documentary portrayal of fragments of life in the Copenhagen underworld, the audience is turned into mute and powerless witnesses to feelings and events we wish we would never have experienced, spun around reality, lies, and fantasy. See page 10.

LUNCH BYTES:

COPENHAGEN SATURDAY MARCH 1. 3 PM MEDIUM: FILM/VIDEO How do digital technologies affect the process of artistic production and creativitv? The first Lunch Bytes discussion in Copenhagen invites artists working with the medium of film/video to present and discuss their work in relation to traditional art historical disciplines as well as the current digitisation of artistic practice. Among the participants are Jennifer Allen, Bjørn Melhus, Marie Kølbæk Iversen and Jacob Lillemose as well as the

moderaters Andreas Brøgger and Melanie Bühler. See page 27. TICKET PRICES: ADMISSION + PROGRAMME: DKK 20.-COME-AND-GO-AS YOU-PLEASE TICKET: DKK 50.-PROGRAMME: FREE

OPENING HOURS: THURSDAY-FRIDAY: 12 NOON-10 PM SATURDAY-SUNDAY 12 NOON-5 PM CLOSED MONDAY-WEDNESDAY

10 NIKOLAJ PLADS, DK-1067 COPENHAGEN K / NIKOLAJKUNSTHAL.DK



En kunsthal i KØBENHAVNS KOMMUNE























