

# First Solo Exhibition in Denmark



## Enter Dias & Riedweg...

A stunningly beautiful, brilliant and alluring experience awaits at Nikolaj, Copenhagen Contemporary Art Center, when one of the leading names on the international art scene, Brazilian-Swiss artist duo Dias & Riedweg, present their first solo exhibition in Denmark.

Look forward to see eight large, poetic and thought-provoking video works, each revealing quite unique stories about people you may not get to meet every day, but who are all parts of shaping the world around you. These are stories with a multitude of layers and undertones that let you dive into moving personal fates and spectacular events while taking you behind some of the largest and smallest events of the world's history - all of which are rather hard to shake.

## Opening June 7 2013 at 5 to 7 pm

*Possible Archives* marks the first major Danish solo exhibition by Dias & Riedweg; and it is with considerable pride that Nikolaj, Copenhagen Contemporary Art Center, now introduces the artists to a Danish audience with this exhibition *Possible Archives*.

The exhibition investigates how collective memory and individual identity are defined, maintained and set free - in revisited contexts from early European cannibal descriptions of the original inhabitants of the tropics, through the creative potential of psychiatric patients onto Norwegian recluses.

NIKOLAJ PLADS 10 / DK-1067 KØBENHAVN K / NIKOLAJKUNSTHAL.DK / find os på facebook



### **World premiere**

Cold War rhetoric, memory, denial and rediscovery are pivotal points when Nikolaj, Copenhagen Contemporary Art Center, in collaboration with Dias & Riedweg, present **the world premiere of COLD STORIES.**

*Cold Stories* is a critical and fascinating video-patchwork that revisits some of the most challenging moments of the global history, mixed with publicity and TV soap series extracts of these times collected from open web archives. It also subverts some of the most powerful speeches of our recent politics when played out by marionettes handled by Brazilian puppeteer Marcos Nogueira.

### **About DIAS & RIEDWEG**

Mauricio Dias (b. 1964, Brazil) and Walter Riedweg (b. 1955, Switzerland) live in Rio de Janeiro, Brazil, have been working together since 1993 and are among the most notable names of the Brazilian art scene, an art scene that is making a strong international name for itself these years.

Dias & Riedweg have participated in key international contexts such as Documenta in Kassel and the Venice and Sao Paulo Biennials; in a Danish context, Nikolaj, Copenhagen Contemporary Art Center, featured their works *Moving Truck* and *Throw* as part of the Copenhagen Art Festival in 2012.

### **Dias & Riedweg will be in Copenhagen from June 1 to 8 and will be happy to give interviews.**

For high-res press photos, interviews with the artists or additional information, please contact Head of PR Eva Bjerring on (m) [pr@nikolajkunsthall.dk](mailto:pr@nikolajkunsthall.dk) or (t) (+45) 3318 1784

