

LEONARD COHEN A Crack in Everything Organized and circulated by the Musée d'art contemporain de Montréal	VENUES	Kunstforeningen GL STRAND and Nikolaj Kunsthal
	IMAGE CAPTIONS	COMPLETE LIST OF IMAGES AND CREDIT LINES
	Presentation dates	October 24, 2019 – April 13, 2020

Updated: October 18, 2019

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High-resolution press photos are available upon request.
 Filming and photographing the exhibition requires advance permission.

For further information and illustrations, please contact Stine Bjerregaard Ditlevsen by email at sd@glstrand.dk or Maria Horn Rasmussen by email at KE5K@kk.dk



Photo: Guy L'Heureux

Image # 01.1

Kara Blake, *The Offerings*, 2017. Five-channel video installation, black-and-white and colour with sound, 35 min. Installation view of the exhibition *Leonard Cohen: A Crack in Everything* presented at the Musée d'art contemporain de Montréal, 2017-2018. Courtesy of the artist and archival images © National Film Board of Canada (NFB). Photo: Guy L'Heureux



Photo: Richard-Max Tremblay

Image # 01.2

Kara Blake, *The Offerings*, 2017. Five-channel video installation, black-and-white and colour with sound, 35 min. Installation view of the exhibition *Leonard Cohen: A Crack in Everything* presented at the Musée d'art contemporain de Montréal, 2017-2018. Courtesy of the artist and archival images © University of Toronto Libraries. Photo: Richard-Max Tremblay



Documentation illustration

Image # 01.3

Kara Blake, *The Offerings*, 2017. Five-channel video installation, black-and-white and colour with sound, 35 min. Archival images © Tony Palmer and University of Toronto Libraries. Documentation illustration: Kara Blake

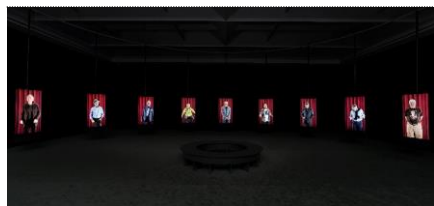


Photo: Guy L'Heureux

Image # 02.1

Candice Breitz, *I'm Your Man (A Portrait of Leonard Cohen)*, 2017. Shot at the Phi Centre, Montreal, May-June 2017. Nineteen-channel video installation, colour with sound, 40 min., 43 sec., featured on eighteen suspended monitors and one single-screen projection. Collection of the Musée d'art contemporain de Montréal (MAC). Installation detail (partial view) of the exhibition *Leonard Cohen: A Crack in Everything* presented at the MAC, 2017-2018.

Photo: Guy L'Heureux



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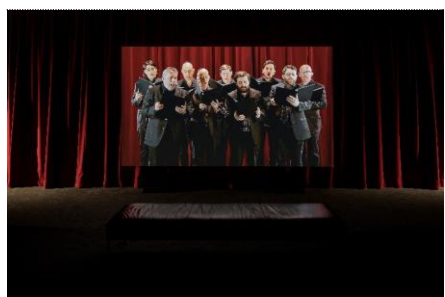


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Image # 02.4

Candice Breitz, *I'm Your Man (A Portrait of Leonard Cohen)*, 2017. Shot at the Phi Centre, Montreal, May-June 2017. Nineteen-channel video installation, colour with sound, 40 min., 43 sec., featured on eighteen suspended monitors and one single-screen projection. Collection of the Musée d'art contemporain de Montréal (MAC). Installation detail (partial view) of the exhibition *Leonard Cohen: A Crack in Everything* presented at the MAC, 2017-2018.

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Photo: Guy L'Heureux



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Image # 02.9

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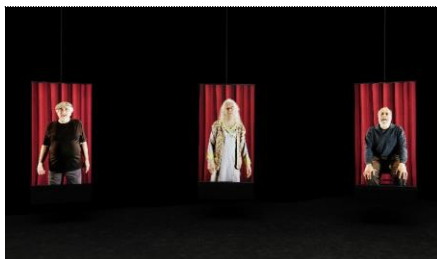


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Image # 02.10

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Image # 03.1

Janet Cardiff and George Bures Miller, *The Poetry Machine*, 2017. Interactive audio/mixed-media installation including organ, speakers, carpet, computer and electronics. All poetry written and performed by Leonard Cohen from *Book of Longing*, published in 2006 by McClelland & Stewart. Installation view of the exhibition *Leonard Cohen: A Crack in Everything* presented at the Musée d'art contemporain de Montréal, 2017-2018. Courtesy of the artists; Luhring Augustine, New York; Fraenkel Gallery, San Francisco; and Gallery Koyanagi, Tokyo.

Photo: Guy L'Heureux



Photo: Richard-Max Tremblay
Image # 03.2

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Photo: Richard-Max Tremblay



Photo: Richard-Max Tremblay
Image # 04.1

Christophe Chassol, *Cuba in Cohen*, 2017. Single-screen video installation, black-and-white with sound, 15 min., 19 sec., including annotated musical scores in a display cabinet. Installation view of the exhibition *Leonard Cohen: A Crack in Everything* presented at the Musée d'art contemporain de Montréal, 2017-2018. Courtesy of the artist. Photo: Richard-Max Tremblay

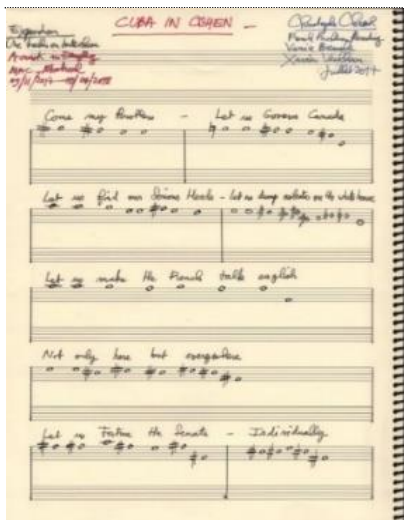


Image # 04.2

Christophe Chassol, *Cuba in Cohen*, 2017 (detail). Annotated musical scores from the single-screen video installation. Courtesy and © Christophe Chassol



Photo: Richard-Max Tremblay

Image # 04.3

Christophe Chassol, *Cuba in Cohen*, 2017. Single-screen video installation, black-and-white with sound, 15 min., 19 sec., including annotated musical scores in a display cabinet. Installation view of the exhibition *Leonard Cohen: A Crack in Everything* presented at the Musée d'art contemporain de Montréal, 2017-2018. Courtesy of the artist. Photo: Richard-Max Tremblay

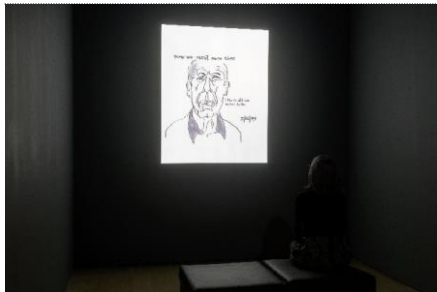


Photo: Guy L'Heureux

Image # 05.1

Self-Portraits, 2003-2016, 2017. Projection of two hundred and twenty drawings documenting Leonard Cohen's self-portraits. Produced by the Musée d'art contemporain de Montréal (MAC). Installation view of the exhibition *Leonard Cohen: A Crack in Everything* presented at the MAC, 2017-2018. Courtesy of and © Leonard Cohen Family Trust. Photo: Guy L'Heureux



Courtesy of and © Leonard Cohen Family Trust

Image # 05.2

Self-portrait by Leonard Cohen (*It-was-the-hat*, 2007), from the projection of drawings *Self-Portraits 2003-2016* produced by the Musée d'art contemporain de Montréal. Courtesy of and © Leonard Cohen Family Trust

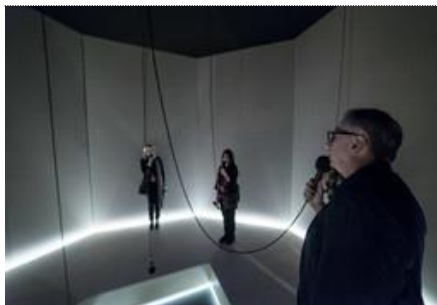
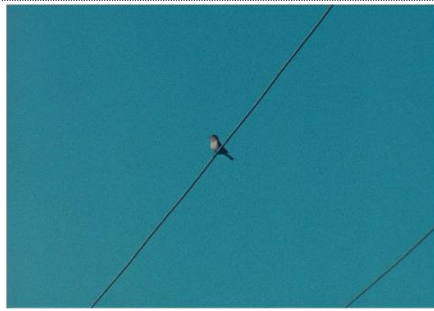


Image # 06

Daily tous les jours, *I Heard There Was A Secret Chord*, 2017. Participatory audio installation, octagonal architectural environment, including microphones, speakers, transducers, and digital display. Produced by the Musée d'art contemporain de Montréal (MAC) and the National Film Board of Canada (NFB), with the support of the Canada Council for the Arts. Installation view of the exhibition *Leonard Cohen: A Crack in Everything* presented at the MAC, 2017-2018. Courtesy of Daily tous les jours. Photo: Geoffrey Boulangé



Tacita Dean, *Ear on a Worm*, 2017 (film still). 16-mm color film with optical sound, 3 min., 33 sec. Courtesy of the artist; Marian Goodman Gallery, New York and Paris; and Frith Street Gallery, London

Film still: Courtesy of Tacita Dean; Marian Goodman Gallery, New York and Paris; and Frith Street Gallery, London

Image # 07.1



Kota Ezawa, *Cohen 21*, 2017. 16-mm animated film installation, black-and-white with sound, 2 min., 30 sec. Collection of the Musée d'art contemporain de Montréal (MAC). Installation view of the exhibition *Leonard Cohen: A Crack in Everything* presented at the MAC, 2017-2018.

Photo: Sébastien Roy

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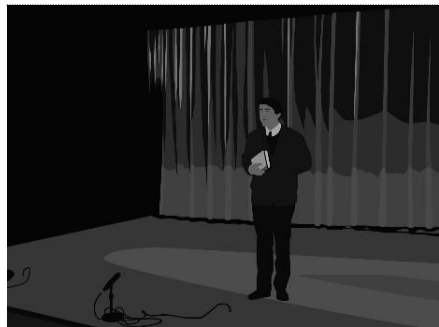
Image # 09



Kota Ezawa, *Cohen 21*, 2017 (still). Digital animation, black-and-white with sound, 2 min., 30 sec. Collection of the Musée d'art contemporain de Montréal. Courtesy of the artist

Still: Courtesy of Kota Ezawa

Image # 09.1.1



Kota Ezawa, *Cohen 21*, 2017 (still). Digital animation, black-and-white with sound, 2 min., 30 sec. Collection of the Musée d'art contemporain de Montréal. Courtesy of the artist

Still: Courtesy of Kota Ezawa

Image # 09.1.2



Photo: Richard-Max Tremblay
Image # 10.1

George Fok, *Passing Through*, 2017. Multichannel video installation, black-and-white and colour with sound, 56 min., 15 sec. Installation view of the exhibition *Leonard Cohen: A Crack in Everything* presented at the Musée d'art contemporain de Montréal, 2017-2018. Courtesy of the artist.
Photo: Richard-Max Tremblay



Photo: Richard-Max Tremblay
Image # 10.2

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Photo: Richard-Max Tremblay



Photo: Guy L'Heureux
Image # 10.3

George Fok, *Passing Through*, 2017. Multichannel video installation, black-and-white and colour with sound, 56 min., 15 sec. Installation view of the exhibition *Leonard Cohen: A Crack in Everything* presented at the Musée d'art contemporain de Montréal, 2017-2018. Courtesy of the artist.
Photo: Guy L'Heureux



Photo: George Fok
Image # 10.4

George Fok, *Passing Through*, 2017. Multichannel video installation, black-and-white and colour with sound, 56 min., 15 sec. Installation view of the exhibition *Leonard Cohen: A Crack in Everything* presented at the Musée d'art contemporain de Montréal, 2017-2018.
Courtesy and photo: George Fok



Photo: George Fok
Image # 10.5

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Courtesy and photo: George Fok



Photo: George Fok
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Courtesy and photo: George Fok



Photo: Guy L'Heureux
Image # 11.1

Ari Folman, *Depression Chamber*, 2017. Interactive computer-animated video installation, live camera, Kinect sensor, black-and-white and colour with sound, 5 min., 10 sec., including resting platform. Installation view of the exhibition *Leonard Cohen: A Crack in Everything* presented at the Musée d'art contemporain de Montréal, 2017-2018. Courtesy of the artist.

Photo: Guy L'Heureux



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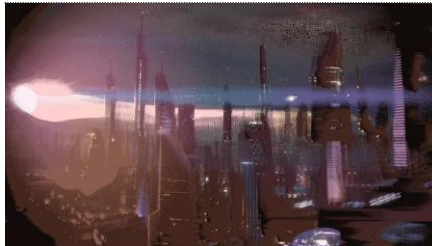


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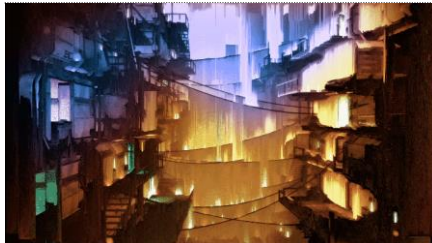
Photo: Guy L'Heureux



Still: Courtesy of Jon Rafman; Sprueth Magers, Los Angeles; and Galerie Antoine Ertaskiran, Montreal

Image # 14.1

Jon Rafman, *Legendary Reality*, 2017 (still). Video projection, colour with stereo sound, 15 min 45 s, including a sculptural set of theatre seats. Courtesy of the artist; Sprueth Magers, Los Angeles; and Galerie Antoine Ertaskiran, Montreal



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Still: Courtesy of Zach Richter

Image # 16.1

Zach Richter, *Hallelujah*, 2017 (still). Virtual reality experience, headset, headphones, computer and electronics, including suspended theatrical drapes. Created by Zach Richter, Bobby Halvorson and Eames Kolar. Courtesy of the artist.



Still: Courtesy of Zach Richter

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Taryn Simon, *The New York Times, Friday, November 11, 2016* (front and back view). *The New York Times* newspaper (dated November 11, 2016) in glass display cabinet, 22 x 12 ¼ x 3/8 in. Photo: Courtesy of the artist

Photo: Courtesy of the artist
Image # 19.3



Listening to Leonard, 2017. Multimedia audio environment with sound recordings of Leonard Cohen compositions produced, arranged, and performed by a group of musicians and vocalists. Installation view of the exhibition *Leonard Cohen: A Crack in Everything* presented at the Musée d'art contemporain de Montréal, 2017-2018. Photo: Richard-Max Tremblay

Photo: Richard-Max Tremblay
Image # 20.1



Listening to Leonard, 2017. Multimedia audio environment with sound recordings of Leonard Cohen compositions produced, arranged, and performed by a group of musicians and vocalists. Installation view of the exhibition *Leonard Cohen: A Crack in Everything* presented at the Musée d'art contemporain de Montréal, 2017-2018. Photo: Richard-Max Tremblay

Photo: Richard-Max Tremblay
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Listening to Leonard, 2017. Multimedia audio environment with sound recordings of Leonard Cohen compositions produced, arranged, and performed by a group of musicians and vocalists. Installation view of the exhibition *Leonard Cohen: A Crack in Everything* presented at the Musée d'art contemporain de Montréal, 2017-2018. Photo: Guy L'Heureux

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Photo: Guy L'Heureux



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Image # 20.5

Listening to Leonard, 2017. Multimedia audio environment with sound recordings of Leonard Cohen compositions produced, arranged, and performed by a group of musicians and vocalists. Installation view of the exhibition *Leonard Cohen: A Crack in Everything* presented at the Musée d'art contemporain de Montréal, 2017-2018.

Photo: Guy L'Heureux

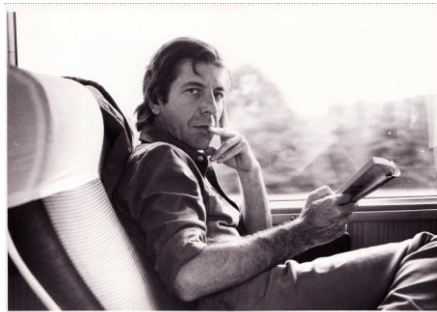


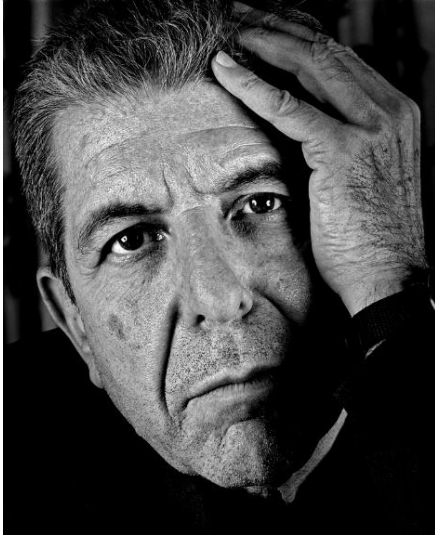
Image # 21

Leonard Cohen
Courtesy of Old Ideas, LLC



Image # 22

Leonard Cohen
Courtesy of Old Ideas, LLC



Leonard Cohen
Photo: Barry Marsden

Image # 23

All works commissioned by the Musée d'art contemporain de Montréal.