

## PRESS RELEASE

### ***Embodied: Performance & Documentary***

November 6 – 29 2015

**With the exhibition *Embodied*, Nikolaj Kunsthal and CPH:DOX present major recent works by influential international artists investigating the relationship of documentary, art and performance. Curated by London-based independent curator and producer Jacqui Davies.**

*Embodied* presents a series of encounters between documentary and performance. Seeking to go beyond the question of authenticity that is initially raised by this intersection, *Embodied* considers performance a process of re-enactment, re-presentation, mediation, and of staging reality. The exhibition considers ideas such as the individual subject as a discursive (documentary) practice, counter-performances, exhibitionism, and unconscious performance.

Linking these various ideas together is an intimated questioning of the tension between fiction and reality within documentary. Rather than permitting the illusory ability of this genre to present a concrete reality, *Embodied* takes viewers beyond the here and now of the document and into an alternative temporality, one that is accessed via various performative devices which place the medium of the body at their core. The works in the exhibition therefore present the documented body as both a subject and an object; in action and acted upon.

#### **Participating artists:**

Katarzyna Badach & Alfredo Ramos Fernández, Yael Bartana, Jérôme Bel, Richard Billingham, Chim↑Pom, Tacita Dean, Coco Fusco, Louis Henderson, Samson Kambalu, Martha Rosler, Zina Saro-Wiwa and Apichatpong Weerasethakul.

#### **List of works:**

Katarzyna Badach and Alfredo Ramos Fernández

*Surfing Buena Vista*

2007

Duration: 3:30

Yael Bartana

*Pardes (Orchard)*

2015

Duration: 71:00

Jérôme Bel

*Véronique Doisneau*

2004

Duration: 32:09

Richard Billingham

*Ray*

2015

Duration: 33:41

Chim↑Pom  
*KI-AI 100 (100 Cheers)*  
2011  
Duration: 10:30

Tacita Dean  
*Event for a Stage*  
2015  
Duration: 49:33

Coco Fusco  
*Operation Atropos*  
2006  
Duration: 59:00

Louis Henderson  
*Lies More Real Than Reality*  
2015  
Performance (13<sup>th</sup> November 2015)  
Duration: 35:00 (approx.)

Samson Kambalu  
*Psychogeographical Nyau Cinema*  
2014  
Duration: 1:00, looping

Martha Rosler  
*Martha Rosler Reads Vogue*  
1982  
Duration: 25:22

Zina Saro-Wiwa  
*Mourning Class: Nollywood*  
2010  
Duration: 20:32

Apichatpong Weerasethakul  
*Teem*  
2007

**Events during the exhibition period:**

Opening: Thursday November 5, 5-8pm.  
Q&A with participating artist Zina Saro-Wiwa.

Friday November 13, 2.30pm

Panel discussion with Yael Bartana, Luis Henderson and Samson Kambalu. Moderated by Jacqui Davies. Performance: Louis Henderson: *Lies More Real Than Reality*. The panel discussion takes place at the DFI Cinematheque.

**Short bio: Jacqui Davies**

Since 1997 Jacqui Davies has worked internationally with artists on projects involving film and video, across all platforms- producing, commissioning and curating projects for television, galleries, site-specific, stage, cinema and online. She was independent producer of ANIMATE! from 2004, co-founding Animate Projects, which built on the Arts Council England / Channel 4 commissioning programme. As Head of Production and Gallery Exhibition she

commissioned projects including A Letter to Uncle Boonmee and Phantoms of Nabua by Apichatpong Weerasethakul as part of the PRIMITIVE project , and Unfolding the Aryan Papers, Jane & Louise Wilson. Davies produced 25 artists' films for RANDOM ACTS, Channel 4 (co-commissioned with FACT, Liverpool). She is the Producer of Ben Rivers' feature THE SKY TREMBLES AND THE EARTH IS AFRAID AND THE TWO EYES ARE NOT BROTHERS, and id producer on Richard Billingham's up-coming first feature RAY & LIZ.

Nikolaj Kunsthal is a contemporary art center housed in a historical church building in the center of Copenhagen. As the city's official art center Nikolaj Kunsthal organises 6-8 exhibitions per year, including the FOKUS video art festival as well as an extensive event programme.

CPH:DOX, Copenhagen International Documentary Film Festival, is the third biggest documentary film festival in the world. Each year, the festival fills Copenhagen's cinemas with a selection of more than 200 films from around the world.

**For further information** please contact Head of PR and Communication Karen Mette Fog Pedersen / t: 3318 1784, mobile: 2154 7498 / m: [pr@nikolajkunsthal.dk](mailto:pr@nikolajkunsthal.dk). Press photos available on: [www.nikolajkunsthal.dk](http://www.nikolajkunsthal.dk) under "Press".