



## **In the Future They Ate From the Finest Porcelain**

**Nikolaj Kunsthal presents a new exhibition by internationally exhibited artist Larissa Sansour (DK/PS). In a new ambitious science fiction film Sansour investigates archaeology and history as weapons in the global fight for territories. The exhibition will be on show in Copenhagen from September 15-December 18, 2016.**

*In the Future They Ate from the Finest Porcelain* is a 29 minute long film set in a post-apocalyptic world. On behalf of her people, a hooded figure buries fabricated archaeological evidence in the ground in order to substantiate future claims on the territory. Besides the film, the exhibition features sculptures, photographs and an installation titled *Revisionist Production Line*. Here, porcelain plates decorated with the traditional Palestinian keffiyeh pattern are displayed on a conveyor belt.

*In the Future They Ate from the Finest Porcelain* premiered at the Berlinale film festival earlier this year, and along with the film, Sansour's latest pieces have been on display over the summer at Mosaic Rooms in London.

### **Writing history**

The exhibition also features *Archaeology in Absentia*, a new work consisting of little bronze sculptures displayed in a vitrine. They partly resemble bombs, partly precious-looking Fabergé eggs. Each contains a metal disc inscribed with coordinates which refer to locations on the West Bank where the artist has recently buried porcelain as part of a performance. The piece may be considered a case of reverse archaeology, or a reversal of traditional museum logic, as the objects are placed in the ground today only in order to reemerge in a distant future as archaeological proof.

In her work Sansour investigates the role played by archaeology and museum collections in the foundation and viability of national narratives and identities, as witnessed most clearly today in Israel and Palestine.

*"I am very pleased that In the Future They Ate from the Finest Porcelain will now be exhibited at Nikolaj Kunsthal, a contemporary art centre housed in a former church. The extraordinary building and its history will add a new and interesting layer to my work which deals with mythology, Biblical references, archaeology and the writing of history",* says Larissa Sansour.

*"In autumn 2016 Nikolaj Kunsthal presents two important international artists focusing on national territories: Black Flag by Santiago Sierra and now Larissa Sansour's exhibition In the Future They Ate from the Finest Porcelain. Both are preoccupied with national borders, territorial claims and the human conquest of land. Drawing on history, both artists offer new perspectives on what is happening around us in the world today, and point to what might await us in the future",* says Andreas Brøgger, head of Nikolaj Kunsthal.

### **About Larissa Sansour:**

Larissa Sansour (b. 1973) was born in East Jerusalem and now resides in London. Working in both video, photography, sculpture and installation she has in recent years been experimenting with science fiction and comics in a cross-over between fact and fiction and a personal and political approach. Sansour's work has been displayed or screened at, among other institutions, Tate Modern, Centre Pompidou and Louisiana Museum for Moderne Kunst in Denmark. She has participated in the biennials in Liverpool, Istanbul, Busan and, currently, Yinchuan, China. She has previously shown work at Nikolaj Kunsthal, but the present exhibition is her first larger presentation.

**The exhibition opens on September 14 2016. Larissa Sansour will be present and will give an artist talk on her new work.**

**The exhibition will be open to the public from September 15 till December 18 2016.**

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Read more about the exhibition at [www.nikolajkunsthal.dk](http://www.nikolajkunsthal.dk)  
Further info can be found at [www.nikolajkunsthal.dk/da/presse](http://www.nikolajkunsthal.dk/da/presse)

**The exhibited works:**

1. **In the Future They Ate from the Finest Porcelain**, film, 29 min., Larissa Sansour/Søren Lind, 2016
2. **Revisionist Production Line**, installation, steel, rubber, porcelain, 360x85x40cm, Larissa Sansour, 2016
3. **In the Future They Ate from the Finest Porcelain 2**, C-print, 75x150cm, Larissa Sansour, 2014
4. **In the Future They Ate from the Finest Porcelain 3**, C-print, 75x150cm, Larissa Sansour, 2014
5. **Archaeology in Absentia**, bronze sculptures, each 20cm, Larissa Sansour, 2016