

DRIFTING

HANNE NIELSEN & BIRGIT JOHNSEN: DRIFTING **MARCH 28TH - MAY 25TH 2014**

Drifting takes its point of departure in a true story: the tale of a man who drifts around on a raft in international waters. No one knows who he is, and he himself refuses to say where he comes from or how he ended up on the raft. The authorities do not know what to do about him. And the story leads to innumerable speculations and guesses from the media.

The installation mixes several stories about the man in a multi-voiced narrative that explores questions of identity, nationality and belonging. At the same time the project embraces sociopolitical and more existential issues. By combining elements of both documentary and fiction in several concurrent narratives Drifting questions the validity of the narrative.

As a camera-based practice, video installation art is part of Fotografisk Center's focus area. We have previously included video, video installation and projection in several exhibitions, but this is the first time we present a solo exhibition consisting exclusively of video installation.

Hanne Nielsen & Birgit Johnson have worked together for over 20 years and are pioneers on the Danish video art installation scene. It is the first time since 2002 that the Arhus based pair exhibit solo in Copenhagen. The exhibition Drifting is curated by Fotografisk Center and is shown in collaboration with Nikolaj Kunsthal.

A FotoForum (in Danish) with Hanne Nielsen & Birgit Johnson takes place Thursday April 3rd at 5pm. Signup at: info@photography.dk or 33930996. A towersession will also be held on Thursday April 24th at 5pm, see www.nikolajkunsthal.dk for more information.

Concurrent with Drifting, Liveart.dk open their second exhibition in the performance video series Now and Again. This time Jochim Hamou has created a completely new work, Frame by Frame, for iPad. The exhibition is shown adjacent to the Tower Room at Nikolaj Kunsthal.

FOTOGRAFISK CENTER

[ON THE GO] GUEST NIKOLAJ KUNSTHAL

During 2014 Fotografisk Center exhibit at different locations in Copenhagen, first stop is Nicolaj Kunsthal with Drifting and Frame by Frame.

Hanne Nielsen & Birgit Johnsen: Drifting

March 28th - May 25th 2014

Joachim Hamou: Frame by Frame

Now and Again II March 28th - April 23rd 2014

Fotografisk Center guest Nikolaj Kunsthal

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Opening hours:

Tues. – Sun. 12am – 5pm, Thurs. 12am – 9pm

Drifting has received support from The New Carlsberg Foundation and The Committee for Visual Arts in Copenhagen. For more information, interviews etc. please contact Louise Steiwer, Fotografisk Center on 33930996 / kurator@photography.dk or Eva Bjerring, Nikolaj Kunsthal on 33181784 / pr@nikolajkunsthal.dk











