

NIKOLAJ KUNSTHAL

“THE LAKE: WORKS FOR RADIO”

January 10-24 2016

Première event: Saturday January 9 2016, 5-7pm

About the eight artists:

Gry Bagøien

Since the late 90s, experimental singer Gry Bagøien (b. 1975) has been working with the exploration of the sonic expressions to be found between a cappella singing and field recordings. Among other projects, she has been a part of the now defunct electronic constellation ‘Æter’ with sound artist Jacob Kirkegaard and worked with German, former Einstürzende Neubauten percussionist F. M. Einheit on the collaboration ‘Gry’.

Read more: <http://www.hfn-music.com/artists/gry>

Hildur Guðnadóttir

Icelandic Hildur Guðnadóttir (b. 1982) is a classically trained cellist who has in particular made a name for herself with her experimental approach to the cello and a universe ranging from neo-classical music to drone and electronic sounds. In a distinctive coming together of cello, voice and electronics, she combines intimate simplicity and large sonic landscapes with impressive ease. Guðnadóttir has played with names such as Throbbing Gristle, The Knife and Animal Collective and has composed music for, among others, the Danish film “Kapringen”.

Read more: <http://www.hildurness.com>

CM von Hausswolff

Since the 70s, Carl Michael von Hausswolff (b. 1956) has been a significant exponent of Swedish experimental music and sound art, working both as a visual artist and a composer. He has exhibited all over the world, including Documenta X (1997) and the Venice Biennale (2001, 2003, 2005), and he has collaborated with a series of leading artists and musicians such as Pan Sonic, The Hafler Trio, Leif Elggren, Graham Lewis, John Duncan as well as Danish sound artist Jacob Kirkegaard. Hausswolff’s works often revolve around minimalistic expressions in their exploration of concrete phenomena such as electricity, frequency and sound, and he has a large number of recordings to his name on labels such as Raster Noton, SubRosa and the British Touch.

Read more: <http://www.cmvonhausswolff.net>

Klara Lewis

Field recordings, filtered and distorted miniatures in sound along with underplayed and overplayed rhythmic structures make up only a small part of the sonic material with which young Swedish sound alchemist Klara Lewis (b. 1993) has impressed the world ever since her debut ep *Ett* was released on the recognised label Editions Mego in 2014. Through her

generally playful but highly skilful approach to her *metier*, Lewis shapes sound materials from the living world into brand new sound works. Lately, her sound has manifested itself on her record *Msuic*, released on the label Peder Mannerfelt Produktion.

Read more: <http://klaralewis.com/index.html>

Pejk Malinovski

Pejk Malinovski (b. 1976) is a radio producer and an author, and for the past 11 years he has been living and working in New York where he has produced radio drama, conceptual documentaries and sound art pieces for, among others, New York's largest radio station WNYC. He is a co-founder of the Danish podcast magazine Third Ear and has won a number of international radio awards, among these the Prix Europa in 2014 for best European radio drama with *Everything, Nothing, Harvey Keitel*. As an author, Pejk Malinovski has issued the books *Einbildungsroman* (2001) and *Den Store Danske Drømmebog* (2010) on the publishers Basilisk where several of his translations of American poetry – including Anne Carson (CA), John Ashbery and Kenneth Goldsmith – have also been published. In Spring 2016, his new book *Digterne* will be issued on the publishers Gyldendal.

Read more: https://da.wikipedia.org/wiki/Pejk_Malinovski

Skúli Sverrisson

Surprising sounds and compositional structures characterise Icelandic bass player and composer Skúli Sverrisson (b. 1966). Sverrisson has a distinctive feeling with his instrument, and his ability to distort the sound of the bass in myriads of different ways has led the gifted instrumentalist and composer to a series of diverse collaborations over the past two decades. These collaborations include jazz legends such as Wadada Leo Smith and Derek Bailey, icons such as Lou Reed and Jon Hassel, composers such as Ryuichi Sakamoto and Johann Jóhannsson and performance artist Laurie Anderson.

Read more: <https://www.facebook.com/skuli.sverrisson>

Maia Urstad

Norwegian Maia Urstad (b. 1954) began her artistic activities in the 80s at the Bergen Academy of Art and Design and as an active member of the ska group Program 81. In the years leading up to the 90s, her artistic object migrated towards sound experiments, and since 1997, she has been working with sound in various art projects, site-specific concerts, theatre and film. Her latest projects include outdoor and indoor sound installations and performances, employing CD and cassette radios for both sound transmission and as sculptural objects.

Read more: <http://www.maia.no>

Jana Winderen

Using the most recent technology, Norwegian Jana Winderen (b. 1965) explores and discloses sound from hidden sources – both those that are immediately inaudible to humans and sound from locations that are hard to gain access to. With field recordings as her core material, she has released several audio-visual works on the recognised record label Touch. Winderen was educated at Goldsmiths College in London, but has a background in mathematics, chemistry and marine ecology from the University of Oslo. She has exhibited at MoMA and Park Avenue Tunnel in New York, and recently she has been an artist-in-residence at the TBA21 Academy in Vienna.

Read more: <http://www.janawinderen.com>